

Iseul di Mantegna



CERTART ARTIST CODE

KAEM

REAL NAME

Iseul Giorgia di Mantegna

DATE AND PLACE OF BIRTH

27 May 1988 - Hanoi (HI) Vietnam

ADDRESS

Via dei Piceni, 12
00185 Roma (RM) Italy

PORTFOLIO

kaem.certart.com/portfolio

WEB SITE

iseuldimantegna.it

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You can get more information (English pdf, high-resolution photo, editable text and links about activities) by framing the qr-code



Or by going to his Certart website

kaem.certart.com

Biographical curriculum created through

CERTART

PROFESSIONAL TOOLS FOR ARTISTS

BIOGRAPY

Daughter of an Italian musician and a Vietnamese stage designer, Iseul is a conceptual artist working with music and visual arts. She spent her childhood in Hanoi and then moved to Italy where she studied at the Academy of Fine Arts in Rome.

He has exhibited in international solo and group shows including one at the Hanoi Museum of Contemporary Art, 2 editions of the Italy-Vietnam Biennale, between Hanoi and Rome, and two consecutive Venice Biennials.

Iseul's artistic research, for that is how he signs his works, starts from his relationship with his stage designer father and his vision of the world as a theater where humanity moves in search of answers to the biggest questions about existence.

She projects her research into music through the filter of her musician father's influence by composing herself the pieces she uses and loads onto music boxes made for the occasion. Her works thus merge conceptual art and performance being composed by the setting up of small dioramas made of paper, wood and metal, in which the music box, which must be operated by the audience, accompanies with its unprecedented music dreamscapes and deconstructed characters composed of body parts or objects in a tribute to Dali's timeless vision. And time thus becomes part of Iseul's artistic project because it becomes a meter of his visual journey through the duration of the melody and to the movement of the music box, which allows it to be repeated obsessively.

Alongside this experimentation that takes up the challenges of the senses of touch and sight, with three-dimensionality, and hearing, with music, Iseul's grand project presented in Dubai in 2022 included the inclusion of taste and smell by constructing the dioramas with perishable and edible materials. Small characters made from fruits and vegetables animated his dioramas and deteriorated to the sound of his compositions, putting before the audience the image of change and transformation as the obvious purpose of life.

CURRICULUM

EDUCATION AND WORKSHOPS

2007-2011 School of Painting, Accademia di Belle Arti, Roma Italy

ARTISTS RESIDENCIES

2015 Young Artists Project, Firenze Italy | 11 Sep-10 Nov 2015

AWARDS AND HONORS

2017 Arte Laguna Prize, Venezia Italy | Winner for the category "Sustainability and Art",

SOLO SHOW IN PRIVATE GALLERIES

2022 The sound of lightness, Terabuoni Arte, Milano Italy | Edited by Gregorio Santalmassi, Selinorte catalog., 17 Sep-21 Oct 2022

Shadows, Galleria Europa, Roma Italy | Curated by Alessandro Mariotti, 03 Jan-09 Feb 2022

2021 Across the light, Mackenzie Gallery, London United Kingdom | Curated by Jhon Ross, 01 Jun-01 Jul 2021

EXHIBITIONS IN INTERNATIONAL FAIRS AND EVENTS

2022 Terabuoni Arte, Art Basel, Basel Switzerland | Exclusive booth, 16-19 Jun 2022

GROUP EXHIBITIONS IN MUSEUMS AND PUBLIC GALLERIES

2021 Research between art and music, Galleria comunale, Trento Italy | 20 Feb-10 Apr 2021

2020 A look at emerging artists, Museo delle arti, Salzburg Austria | 10 Jun-21 Sep 2020

INTERVIEWS AND PRESS ARTICLES

2021 Fantasy revealed, Arte Dossier | 14 Dec 2021